

PHOTOGRAPHY & RECORDING RIDER

Still Photography

Licensee is permitted to take photographs during the event from two locations only: the artists' entrance ramp area at stage right and the tech well at the back of the house. Use of flash is not permitted during events. Still photographers are not allowed on the stage or in the house proper during events (rare exceptions to this policy require advance approval – contact the Ford's Director of Communications).

Photographers must obtain a signed Ford photo pass before entering either photo area. Licensee should contact the Ford's Director of Communications at least two weeks prior to the event to receive passes for its company photographer(s). Licensee's publicist should work in advance with the Ford's Director of Communications to arrange for press photo passes (last minute passes for press arriving unexpectedly on the day of the event can also be obtained through the box office).

Archival Recordings – Audio

Events may be audio recorded for archival purposes. Licensee (and any individuals involved in making the recording) must first sign an *"Understanding of Use of Permitted Recording"* form at least 30 days in advance of the event. Licensee must then make technical arrangements with the Ford's Production Manager no later than at Licensee's final technical meeting (at least 30 days in advance of the event). Licensee's recording personnel, if any, need backstage passes for access to the tech well at the back of the house or any other backstage areas.

Note: Any subsequent commercial use of a recording originally made for archival purposes requires an addendum to the licensing agreement and payment of a recording fee (see "Other Audio and Video Recordings" below).

Archival Recordings – Video

Events may be video taped for archival purposes. No more than two (2) cameras are allowed to make an archival recording and may not connect in any way to the Ford's sound equipment. Licensee (and any individuals involved in making the recording) must first sign an *"Understanding of Use of Permitted Recording"* form at least 30 days in advance of the event. Licensee must then make technical arrangements with the Ford's Production Manager no later than at Licensee's final technical meeting (at least 30 days in advance of the event). Cameras must be stationary and can be located at either the artists' entrance ramp area at stage right and/or the tech well at the back of the house. Video camerapersons are not allowed on the stage or in the house proper during events (rare exceptions to this policy require advance approval – contact the Ford's Director of Communications). Backstage passes are required of all video taping personnel.

Note: Any subsequent commercial use of a recording originally made for archival purposes requires an addendum to the licensing agreement and payment of a recording fee to the County (see “Other Audio and Video Recordings” below).

Channel 36 “Live at the Ford” Video Recording and Cable Casting

As a service to the community, Licensee and Licensee’s artists; and subject to the approval of the Licensee and its artists; the County may permit multi-camera video taping and subsequent cable casting of Licensee’s event by Channel 36, a local nonprofit educational television station. If Licensee’s event is selected for such a taping, Licensee may freely choose whether or not to agree to allow the taping. If Licensee chooses to permit the taping, Licensee and the artists performing in the event will be required to sign the requisite releases and waivers. Channel 36 tapings are scheduled and planned for well in advance, and are done at no additional cost to Licensee.* If Licensee permits taping of its event, the County will provide the Licensee with a DVD copy of the resulting broadcast ready recording.

**Note: Any subsequent commercial use of a recording originally made for public access cable television use requires an addendum to the Ford’s licensing agreement and payment of a recording fee to the County (see “Other Audio and Video Recordings” below).*

Other Audio and Video Recordings

Audio or video recording for a commercial purpose, or video recording with more than two cameras (regardless of the intent, with the exception of Channel 36 recordings described above), requires the following:

- 1) Consent of the Ford’s General Manager;
- 2) 30 days advance notice;
- 3) Signing of an addendum to the license agreement;
- 4) Advance payment of a minimum \$3,000 recording fee.

Licensee agrees that all authorized uses of the televised and/or audio recordings shall carry the following or similar credit approved by the General Manager:

“Recorded at the John Anson Ford Amphitheatre, a regional park of the County of Los Angeles devoted to the presentation of the performing arts and operated by the Los Angeles County Arts Commission.”